



MOONSHIELD

Tired of dull ages, I walk the same ground collecting the tragedies still hollow ambitions in a hollow mind carried my cross to the hill

And how I lust for the dance and the fire deep of the nectarine sunset to drink spill me the wind and its fire to steal of the colours - I'm the moonshield

Shattered hope became my guide and grief and pain my friends a brother pact in blood-ink penned declared my silent end

Naked and dying under worlds of silent stone reaching for the moonshield that once upon us shone

THE JESTER'S DANCE instrumental

ARTIFACTS OF THE BLACK RAIN

Stood there leaning to the city moon casting silhouettes tall to grip her white rooms the black-clad voyeur in his black-clad masque in the serpentine sun of tragedy basked

Stood there cursing at the soul-dead mass with their fabled illusions, the vain dreams that passed splinters of a life rushing by in the whirl a lone, silent warrior in a fantasy world

He cried for night / but night could not come so, swept in the shroud of Misanthropia he went away and fed the empty galleries with the artifacts of the black rain sunken into the shadows with a dry, sardonic smile

He made the footprints a part of his heart to rouse a sacred confrontation stood there carving on the monument to lies digging of the earth, making friends with the soil as the all-mother rises and bares her bleeding thighs he disappears into her cold, icy womb

GRAVELAND

Mankind - proud conqueror and king swings its flag of primal glory to the winds Titans of the power-myth that failed Neanderthal hunger for the flesh of war so frail

So weak, so hollow-minded the primal flock responds the jester race submits

For each day of war is a failure for man enslaved to her mordial genes Illusions bleed from their fetid cores bent to their rotten extremes

We, the plague of Terra Firma
Nature's grand and last mistake
plant the poisoned seed of cancer
set the severed fruits awake
Burning like frozen relics
in god's archaic graveland

Burn the visionaire Kill the ideologies Mankind must die

The doves and the angels return to their graves with flames on their pestilent wings while mushroom-clouds haunt their virgin white skies to rape their utopian dreams

Living the last days of evolution's end from the nest of humanity, the graveland vultures rend

LORD HYPNOS

I lie in your soothing arms, Lord Hypnos
your garment alive with your song
I lie in your soothing arms, Lord Hypnos
Steep the spiral to your far abode
in the wake of slumber, on visions I rode
and fell like history through the chasm of ages
into the charged, forbidden zones

How I have searched through a million worlds and faces yet unaware, I have not found my own true face, traceless and profound

So, find me in these grandiose halls where long ago summers eternally fall and tune the strings of truthful longing to the frozen music of gods

Hypnagonia's lucid horizons play with the yearning I've quelled as I strike towards the Pantheon and what therein is held

DEAD ETERNITY

You'll never be alone again You'll never die again You'll never be born again You'll forever be, stuck here in eternity

I bid you welcome to my world They call me existence You have just entered through the gate to your journey towards eternity

This part I control

In the beginning you'll fear nothing
As I climb beside you
Time will be your master
in this laborious part of human subsistence

This part I control

Black clouds embrace your soul
Slowly passing through repeating lacunas of anguish
When time takes your life
I will transfer you into the bare grip
of thinking tranquillity
Voices frilling the emptiness of the dead floating
Seamless across the surface into chilling stillness
Nothing can help you now

You'll never be alone again You'll never die again You'll never be born again You'll forever be, stuck here in eternity

THE JESTER RACE

Rush faster on the one-way lane the answers so silent

Rusty gods in their machine-mind armours grind our souls in the millstone of time the "deathbed harvest" is a dead man's banquet of mould ridden bread and black, poisoned wine

And we go... our step so silent And we go... our blooded trace the Jester Race

Calling our to the gathered masses their answers so silent

And we go..

Embracing the tools of the neo-wolf age that speak of silence and silence alone

Offering the tokens, the reliced idols to the heirs of the newly raped ground inferior even to the transparent winds - lesser in motion and sound

And we go...

There is no trace of me in their altered blueprints of life

Gala impaled on their horns and lances the fumes from her body give chase as the strong of blind men savour the scent dream-dead from prosaic and hate

Epilogue-

"Sunwind strokes the ElectroHeart, ignition roars through the corridors stream launching the binary vessels"

Vanities in extreme formations ride into tomorrow's rigid great face the Machinery outlives the futile scripts of our dying jester race

DECEMBER FLOWER

Towards the rich archaic heavens; towards the lack diorama you are the artist of the texture that plays with the mantle of the earth

When the bleakest of powders lie rooted to the starched stones and roots that feed the peaking trees embrace the sleeping shores

Archaic pearls of sleep and death the voice of December losing its breath and the floweryard of white and grey is haunted

White as the down of flaking snow the heroic emblems of life

Green is the colour of my death as in winter-guise I swoop towards the ground Green is the landscape of my sorrowfilled passing

We are in Flames towards the dead archaic heavens We Are The Mantle And The Texture the alters the mantle of the earth

WAYFAERER instrumental

DEAD GOD IN ME

To slit the grinning wounds from childhood's Seven Moons the palette stained with the ejaculated passions (of forbidden, hedonistic colours...)

Strike from omnipotence, all-seer, all-deemer and haunt my severed country with your dripping, secret games

You picked the unripe lilies, deflored and peeled the bleeding petals made known to me the grainy stains, the crimson lotus of the Black-Ash Inheritance the semen feed of gods and masters

The worms still in me, still a part of me, racing out from leaking rooms, swoop from broken lungs to block the transmission to put an end to the nomad years

father you are the dead god in me

GOLIATHS DISARM THEIR DAVIDS

Bible Arm on social hell spins its downward spiral with each year of unprogression a fine of failure is added closer than ever to the edge, a faith in resident martyrs strong object track my body, my body down

eyes, disappearing rebirth of light between a labyrinth of errors and the key to the suicide era

digging through the graves of giants, words fly to me a lonely load, like a promise failing miserably running through like an alphabet of hate to shake the entire organism, closer than ever, ever to the edge

eyes, disappearing rebirth of light between a labyrinth of errors and the key to the suicide era

I kill for the code, to disarm this mess of psychotic chaos that once I mixed up myself disarm

GYROSCOPE

Geology is digging through my brain a manta engulfing the world to throw it up once again to a guild of lifted daggers

Neo-wolf, but older again than the Lupus itself linked its fur to the gyroscope of time a collection of failures

A diabolical sequence of stabs written in cunning stones from the fossilised den of thieves our lives die

Neo-wolf, but older again than the Lupus itself linked its fur to the gyroscope of time a collection of failures

I see the nursing all-mother spitting out a trail of termites in the mouth of her first-born hope breasts ripe with smog-filled rebellion

Apathy dressed in violence white insectoid legs curse her lips and the mouth receptive only to pain

Neo-wolf, but older again than the Lupus itself linked its fur to the gyroscope of time a collection of failures

ACOUSTIC MEDLEY

instrumental

BEHIND SPACE - LIVE

Call me by my astral name
Breeding fear through wordless tongue
Heavenly thirst - unspeakable pain
Emptied from all human motion
Confront the faceless wrath

Beckoning silent from a sphere behind space Through twisted ruins of uncompleted dreams Sights of towers reaching for the moon Clawing at the skies - they gonna pull it down

Intensity - i feel the lava rushing through my veins Stars are reforming - to enter the fourth dimension

Beyond all galaxies
Through timeless eons of frost
Unearthly hunger – angels descent

We are entering dimensions behind space... Beyond all galaxies Through timeless eons of frost

MOONSHIELD - LIVE

Taken from Live At Sticky Fingers/Used & Abused In Live We Trust

ARTIFACTS OF THE BLACK RAIN - LIVE Taken from Live At Sticky Fingers/Used & Abused In Live We Trust

MOONSHIELD - C64 KARAOKE VERSION produced & mixed by In Flames

recorded and mixed at STUDIO FREDMAN November 1995 produced by Fredrik Nordström & IN FLAMES engineered by Fredrik Nordström & Patrik Hellaren Keyboards by Fredrik Nordström Vocal appearance on "Dead Eternity" by Oscar Droniak Keyboards on "Wayfaerer" by Kaspar Dahlqvist Leadquitar on "December Flower" by Fredrik Johansson Logo by Glenn ljungström Artwork by Andreas Marschall Bandphoto by Kenneth Johansson using HASSELBLAD equipment Music and lyrics by in Flames. Quotation in "Lord Hypnos" taken from William Wordsworth "Ode: Intimations of Immortality from Recollections of Early Childhood." Mastered by Staffan Olofsson Additional mastering by Dragan at Bohus Mastering Original layout by M&A Music Art

www.inflames.com

SPECIAL THANKS (MAY THE FORCE BE WITH YOU):
Niklas Sundin, Kenneth Johansson & Family, Wez & Per
(WRONG AGAIN RECORDS). Jocke Göthberg, Fredrik
Nordström & Siewert, Peter Iwers, Fredrik Johansson,
Keyboard-Kaspar, Martin Eriksson & Carl Näslund (for past
musical companionship), Oscar Dronjak, Louise Rickardsson,
Karin Karlsson, Lina Rosenqvist, Henrik Lindahl, Daniel
Erlandsson (THE END), TYROLEN, PAWEN, Hiroji Eshima,
Tetsu Miyamoto, Rüdiger Drescher & Family, Henke Forss,
Anders Jivarp, Mikael Stanne (KEEP SPAALING), Rickard
"HELLSWEGER" Gelotte, Markus Staiger & NUCLEAR BLAST
STAFF.

CHEERS.

CHRYSTAL AGE DARK TRANQUILLITY CEREMONIAL OATH. LUCIFERION, CEMETARY, DERANGED, NAGLEAR, CADINAL SIN, DEVO & OVERFLASH, EXCRETION, Norri & DEPRESSIVE AGE, FEROX, TYRANT, CRYPTOPSY, AT THE GATES (My judas window stays shut for Roger Moore), MISCREANT, NECROMANCER (Bul.) (Keep up the good work), CHAMELEON, SACRAMENTUM, CORPSIFIED, ORTH, HARMONY DIES, DENIAL, DISSECTION, KATATONIA, TIAMAT, OXIPLEGATZ, EDGE OF SANITY, SNAKESKIN COWBOYS. Ayumi Azuma (Jap.), George Moragemos (S. Af.), Benni Bødker Nilelsen, Niklas Hougland, Piotr "BARBERAREN" Janicki, Marianne Höglund, Annika Brunbäck, Sophia Norén, Jennica Johansson, Stine Lundqvist & AKASHA ZINE, Peter Weiner, Perra Nilsson, Stjärnan, Berno Matsson, Alf Svensson (NO FEAR TATTOO), Mikael Gustavsson, Martin Dahiberg, Perra Reichenberg, Markku Heikkilä (box on), Johnny Wranning, John Zwetsloot, Mats Gelotte, Nina De Leon, Cecilia & Daisy, The Ljungström Family, Fidde, Håkan Nilsson, Ärtan, Annelie Grundström, Katrin Wetteräng, Asa Jonsén with Family, Richard Aue (AUE ILLUSTRATION), Hasselblad, Jens Rydén (NAGLFAR), Markus Johnasson (DISORGE), Adam Dahlen, Martin & PROPHECY PRODUCTIONS, Jesper Olsson, Dan Elfstrand, Tommy Karlsson, Mattias "Ozzy" Ågren, Oskar Oskarsson, Benny, Pegger, Johan Svensby, Lövgren, Erik Karlsson, Tim (THE JANITOR), The Rickardsson Familiy & Martin, Jocob Polheimer, Krister & Eo Laitinen, Linda Malmer, the Granqvist brothers, Kristian Wahlin, Lasse Åberg, Mikael Larsson, Alex Losbäck, Bertil Fransson, Håkan Nilsson, Marcus Baltes, Jati Seibert & PARAGON OF BEAUTY, Wermen, BRAMSERUD ADVERTISING, PARVUS FINANS, BALDURSSON DATAKENAL and last but not least, all our families!